

inSonic²⁰¹⁵

aesthetics of spatial audio in sound, music and sound-art

Submission

- Category: Composition (fixed media)
 Performance (live)
 Installation

Author(s):

Performer(s):

Project Title:

Year:

Duration (hh/mm/ss):

(mandatory for Compositions and Performances)

Project/Concept Description:

Short Bio of Author(s)/Performer(s):

URL to primary submission content:

URL(s) to additional submission content or supplementary supporting media:

Submission Information:
(mandatory for multichannel compositions)

Audio format of submission:

(stereo, 4/6/8-channel circular, 5.1 surround, binaural, Ambisonics B-format (please indicate order)).

Speaker setup for submission review:

Presentation Information:

Preferred presentation environment:

(ZKM/IMA Klangdome, Wavefield-Synthesis-System, The Morning Line or other)

Number of channels:

Description of speaker setup:

Recommended min/max power requirements for speakers:

Recommended size and type of space:

(mandatory for installations)

All required technical devices and software:

Estimated time for setup and installation:

Comments:

Thank you for your submission, we're looking forward to inSonic2015!